

# Woodcarving Illustrated

## Contributor Guidelines

### Pattern Article Format

**Y**ou have been gifted with artistic skills and a talent for design. Our talents lie in making you look good in print. If you can get the idea down on paper, we'll clean it up and help you create an article you can be proud of. Don't agonize over grammar and spelling, but do strive for accuracy. Above all, have fun. You are sharing your skills and talents with a whole new generation of scrollers and carvers.

A pattern profile is a short article that consists of a pattern, photo of the finished project, and basic instructional text.

### ARTICLE ANATOMY

## Sven the Happy Barkeep

Celebrate Oktoberfest by carving this cute caricature

By Floyd Rhadigan

**I** call this fellow "Sven." I enjoy carving him because his friendly face appeals to everyone. Plus, it's fun to exaggerate his facial features.

#### Carving Sven

Overall, this piece is pretty easy to carve. The biggest thing to remember is that you want to carve the receding hairline back from the forehead. This lets you carve deep forehead wrinkles. Use these wrinkles to enhance the warmth of his pleasant smile.

I emphasize the bends in the clothing in this piece by carving a groove with a small gouge wherever there is a bend. Deepen the gouge groove with a V-tool to create a small wrinkle to enhance the effect. I use the same process to add hair and beard texture, but use the V-tool sparingly. A few deeper grooves go a long way when it comes to hair and beard texture.

#### Painting Sven

Scrub the carving with hot water, dish soap, and a denture brush. Allow it to dry and then seal it with a coat of Krylon matte finish. Dilute 1 drop of paint with 15 to 20 drops of water, and mix well to make sure the pigment is dissolved.

Start with the light colors first; it's easier to cover up a mistake made with a light color than with a dark color. You can buy inexpensive paints, but use the best brushes you can afford.

Use my paint scheme (see chart) or design your own to customize Sven. Then, seal the carving with a few coats of Krylon matte finish. Make a mixture of 70% Watco dark finishing wax and 30% Watco light finishing wax. Apply the mixture with a stiff brush, allow it to sit for a few minutes, and then wipe off the excess with paper towels. Buff the carving with clean paper towels. *Note: Dispose of the paper towels carefully; the boiled linseed oil in the wax can cause the paper towels to spontaneously combust.*



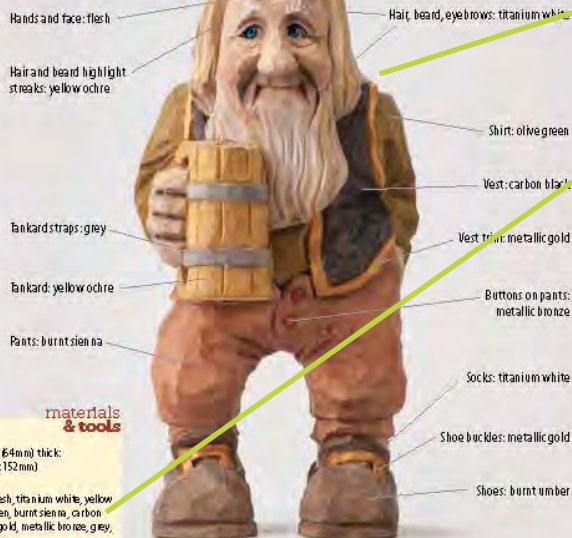
**Title:** The name of the project.

**Introduction:** The description of the project, what makes it special, what its specific uses are, and what inspired you to create the project. Write this in the first person (e.g., I chose this project because... I feel a natural finish shows off the beauty of the wood, etc.).

**Getting Started:** The steps you took to prepare the project for carving. This might include transferring the pattern and cutting a band saw blank.

**Finishing the Project:** Describe your method for finishing the piece, including what finishes and/or paints you used and how you applied them.

**S/EN: PAINT CHART**



**materials & tools**

- MATERIALS:**
- Basswood, 2 3/4" (64mm) thick; 3" x 6" (76mm x 152mm)
  - Dish soap
  - Acrylic paint: flesh, titanium white, yellow ochre, olive green, burnt sienna, carbon black, metallic gold, metallic bronze, grey, phthalo blue
  - Spray finish, such as Krylon; matte
  - Finishing wax: Whiteoak; White light
  - Paper towels
- TOOLS:**
- Bench knife with 1 1/2" (32mm) long blade
  - Detail knife
  - #3 long bent gouge: 3/4" (13mm)
  - #7 long bent gouge: 3/8" (10mm)
  - #9 long bent gouge: 3/8" (10mm)
  - 3/64" (5mm), 3/32" (6mm), 1/8" (13mm)
  - V-tool; long bent: 3/8" (3mm), 3/4" (5mm), 3/2" (6mm), 3/4" (13mm)
  - Denture brush
  - Paintbrushes
- For information on products in this project, contact your local hobby store, or visit [www.fantasyart.com](http://www.fantasyart.com).

**EYE DETAILS**



**Paint Chart:** Include the brand names and specific colors of the paints you used.

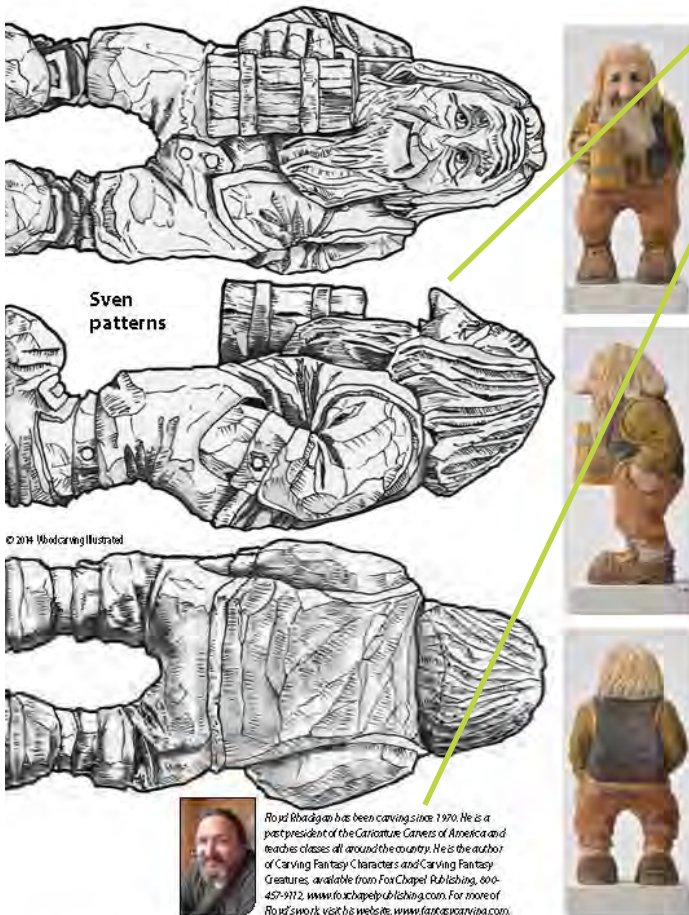
**Materials and Tools:** List the materials and tools you used to make the project. *Materials* are used once and/or consumed in the making of the project, such as carving blanks, clock parts, or paints. *Tools* can be used for future projects, such as drill bits, saw blades, and carving tools.

**Patterns:** Send us any patterns you have, including sketches and drawings.

**Author Bio:** Information about you! Please tell us where you live, how long you have been carving, the carving clubs you belong to, etc. This section is no longer than 60 words. In addition, please provide a high-resolution headshot.

**Tips:**

- Write in simple, understandable language.
- Write in an imperative style when drafting the instructions (e.g., Glue the pattern to the wood; Mix the paint.).
- Avoid using jargon without explaining what it means.
- Be specific about the tools you used (e.g., a #3 Olsen skip-tooth blade, or a 1/4" 25° V-tool).
- Overwrite—it's easier to edit for brevity than it is to add more details.





## SUBMISSION FORMAT DOS



Save project text as a Microsoft Word document. If you do not have Microsoft Word, save the file in Rich Text Format (RTF).



Label every image file as they correspond to the numbered steps in the written instructions (e.g. Step 1.jpg, Front Pattern, etc.).



Save images as either JPEG (.jpg) or TIFF (.tiff) files.

**Tip:** If the file size of an image is less than a megabyte (MB) it is too small. There are 1000 kilobytes (KB) for every MB.

Send project photos through one of the following:

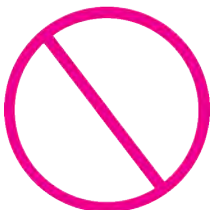
- Dropbox (share with Schofield@FoxChapelPublishing.com)
- Email as attachments
- Mailed on a flashdrive or CD



Name	Size	Kind
Carving a Panda	142 KB	Micros...cument
Jane Smith Author Photo.tif	14.7 MB	TIFF image
Step 1 Panda.tif	11.9 MB	TIFF image
Step 2 Panda.tif	12.3 MB	TIFF image
Step 3 Panda.tif	12.1 MB	TIFF image
Step 4 Panda.tif	12.6 MB	TIFF image
Step 5 Panda.tif	10 MB	TIFF image



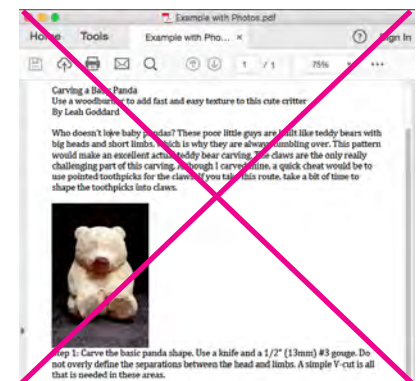
## SUBMISSION FORMAT DON'TS



**DO NOT** send project text and photos combined in a Word document or email.



**DO NOT** send project text and/or photos as a PDF.



**A Note About Feature Articles:** Do you have an outstanding body of work created in a unique and distinct style? Have you developed an interesting technique that you are willing to share? If you feel that you meet either of those criteria and would like us to write a feature about you and your work, please send a selection of photos of your work and information about yourself to editors@woodcarvingillustrated.com. Note that we will expect you to provide professional-quality photos of your work and yourself for the feature. You do not need to write an article; we will hire a freelance writer to do that, should we decide to pursue the story.

## SUBMITTING PATTERNS

If you have clear drawings you used for a pattern (or computer generated patterns), please send them. Acceptable file formats for patterns are:

- Vector EPS
- PDF
- CAD if it is saved as DFX
- JPEG or BMP (high resolution)

If you do not have patterns, please send any artwork or sketches to us so we can draft a pattern from it.

**Note:** When publishing a pattern with us you are granting periodical rights. A copyright will be placed on the printed pattern to prevent illegal copies from being made and sold. Ownership of the original pattern remains with you. You are entitled to sell individual patterns, however you are granting exclusive rights for periodical publication to us. The pattern cannot be printed in another magazine.

## PAYMENT

We pay our contributors on publication. You will receive your check and several free copies of the issue that your article appears in. We will also return your artwork once the issue is printed.

## CONTACT US

**General Information:** Scheduling, payments, article ideas, etc.  
editors@woodcarvingillustrated.com.

**Article Specifics:** Copy changes, proofing, writing guidance, etc.  
Kaylee Schofield, Editor, at:  
schofield@FoxChapelPublishing.com, Ext. 168.

**Technical Information:** File formats, photo requirements, etc.  
Kaylee Schofield, Editor, at:  
schofield@FoxChapelPublishing.com.

**Please call us at:**  
800-457-9112

**Please send project mailings to:**  
Hannah Carroll  
Fox Chapel Publishing  
903 Square St.  
Mount Joy, PA 17552

A vertical banner on the right side of the page features a background of intricate wood carvings. Overlaid on this background is the text 'WOOD CARVING ILLUSTRATED' in a large, white, serif font. The word 'WOOD' is at the top, 'CARVING' is in the middle, and 'ILLUSTRATED' is at the bottom, all arranged vertically. The text is slightly shadowed to stand out against the detailed wood grain and carvings.